



# MICHELE JOSIA

f i l m c o m p o s e r , c o n d u c t o r

## Education

Degree in Composition; Bachelor in Choral Conducting.

Conservatory of Music "L. Refice", Conservatory of Music "O. Respighi"; Italy, 2001 – 2004.

## Summary of Experience

Emmy Award-winning, Michele Josia's work encompasses film soundtracks, choral and orchestral works, and, far more than merely a composer, he's also a well-known choir conductor. With his ensemble, he won several first prizes and special awards in national and international choral competitions (Skofja Loka, Maribor, Bad Ischl, Riva del Garda, Bratislava) as well as getting official awards from the government of Slovenia. He was assistant conductor of Fabrizio Barchi, Stojan Kuret, and Ursa Lah and co-founder with Mauro Marchetti of the Italian–Slovenian choir "Vocalkor". With a background experience gained in more than 20 years, Josia has assets of more than 190 concerts in Europe, including the direction and performances of his compositions in renowned international competitions (Maribor, Varna, Tolosa, Vittorio Veneto) as well as in important concert halls such as the Slovenian Philharmonic Hall, the "Cankariev Dom" in Ljubljana (Slovenia), the Mozarteum Concert Hall in Salzburg and the Beijing Philharmonic Hall, China. With his ensembles, as conductor, assistant conductor, and film composer, he recorded 22 CDs. He is often appointed as a jury member in national and international choral and composition contests, invited as a lecturer for workshops and masterclasses for choir conductors, and lectures on film composing. A polyhedric and multi-talented musician, Josia combines his academic knowledge of orchestration, composition, human voice, and choirs, with today's new technology of digital instruments, which perfectly match visual images.

Among his works in collaboration, as choir conductor assistant, with Ennio Morricone in the preparation of the soundtracks of films such as "Vatel", directed by Roland Joffè, "Aida degli alberi" (Aida of the Trees) by G. Manuli, "Padre Pio tra cielo e terra" (Padre Pio between Heaven and earth) by Giulio Base, "La Piovra 10" by Luigi Perelli, and also in "Giuseppe di Nazareth", directed by Raffaele Mertes, with music by Marco Frisina.

Michele Josia was the music consultant (uncredited) for the feature-length film "Amanda Knox: Murder on Trial in Italy", directed by Robert Dorhelm and produced by LifeTime TV and Craig Anderson Productions (U.S.A.), starring Hayden Panettiere. Later on, he was a guest lecturer for film music at the prestigious Zaki Gordon Institute for Independent Filmmaking in Sedona, Arizona (U.S.A.) invited by Dan Gordon, one of the most well-known Hollywood screenwriters (Wyatt Earp, The Hurricane, Passenger 57, Murder in the First, The Assignment). In December 2011, his music was performed by the renowned American composer, conductor, and Grammy Award winner Eric Whitacre, coauthor together with Hans Zimmer of the music of the blockbuster film "The Pirates of the Caribbean: On Stranger Tides". Josia made his feature-length film debut in 2012 with FAIRYTALE, produced by RAI CINEMA, starring Harriet MacMasters – Green, Giuliano Montaldo, Jarreth Merz, which RAI TRADE internationally distributes; the soundtrack of the film is produced by Warner Chappell Music and distributed worldwide.

Up to now, Michele Josia has written 42 soundtracks from documentaries to short films, medium-length films, and feature films which participated in numerous national and international film festivals such as the Festival des Cannes (65° and 66° editions), R.I.F.F. – Rome Independent Film Festival, Premi David di Donatello, California Film Awards – San Diego (U.S.A.), 19th Sedona International Film Festival – Sedona, Arizona (U.S.A.), B.I.F.F.F. 31st Brussels International Fantastic Film Festival, 11th International Film Festival AOFFEST – Action on Film - Los Angeles (U.S.A.), Durban International Film Festival – Durban (South Africa), Internationales Film Festival Mannheim Heidelberg – Mannheim (Germany), 22th International Film Festival of Kerala – Kerala (India) to name a few. The latest titles are the feature film “Two-Eleven” (U.S.A.) starring Devin McGee (American Battleship, Fall Down Dead), “III Smoking Barrels” (India) starring Bollywood star Indraneil Sengupta (Kahaani, Autograph, Children of War), “I Follow You” (Italy) starring Hal Yamanouchy (Wolverine, Push, The way back), “I Racconti della Domenica” produced by RAI Cinema starring Nino Frassica, Daniele Vassallo, Emmanuele Aita, and “Gate to Heaven” starring Richard Sammel (Inglorious basterds, Casino Royale, 3 days to kill, The strain). He won 32 awards as a composer of concert music and as a conductor and 27 industry awards as a film composer such as the Emmy Awards, Suncoast Chapter – “Musical/Composition/Arrangement” at the 2021 Suncoast Regional Emmy Awards. Miami, Florida (U.S.A.) for the composition “River of the Last Valley”, Nomination – Cristal Pine Awards – “Best Original Score, Feature” at the ISFMF International Sound & Film Music Festival. Samobor, Croatia, for the “Gate to Heaven” feature film, Finalist – “Best Score of the Month” at the TMA – TRACKS MUSIC AWARDS. California, U.S.A. for the feature film “Gate to Heaven”, Third Prize HONORABLE MENTION for film composing at the 1st Edition of the “Film Composer’s Challenge Award” International Competition in 2017, the Silver Medal – Outstanding Achievement – “Soundtrack for Film and Television” at the GLOBAL MUSIC AWARDS in California, U.S.A. (2017 - 2018 - 2019 - 2020 - 2021), and the prestigious PRAG CINE AWARD as the best soundtrack for the film “III Smoking Barrels”. Michele Josia is a member of the ACADEMY OF TELEVISION ARTS & SCIENCES (Emmy) U.S.A., a member of the International Film Music Society of China, a former member of the Italian Film Academy for the David di Donatello Awards (the Italian equivalent of the Oscar), and member of the European Film Academy for the European Film Awards (European equivalent of the Oscars).

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